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UNIVERSITY OF CALIFORNIA SAN DIEGO

One Thought on Guilt

A Thesis submitted in partial satisfaction of the
requirements for the degree Master of Fine Arts

in

Theatre and Dance (Design)

by

Dorottya Vincze

Committee in charge:

Judith Dolan, Chair

Robert Brill

Stephen Buescher

Victoria Petrovich

2020

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The Thesis of Dorottya Vincze is approved, and it is acceptable in quality and form for publication on microfilm and electronically:

Chair

University of California San Diego

2020

DEDICATION

To my extremely generous and loving mentor, friend and Art-Mother: Judith Dolan.
Words can not describe my gratitude toward You.

To those we have one and only; My Mother, Sarolta Vincze and Father, Ferenc Vincze for their
support and trust in me.

Apa, Anya - hálatelt szívvel köszönöm a támogatásokat és a belém fektetett hitet.

To myself. For dreaming, believing and saying yes when the opportunity shows itself. My
biggest reward at the end of this journey is the self discovery, knowledge and struggles
that made me a better, stronger and most importantly a truer Me.

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File 2. jesus_funnyhouse_dv.jpg

File 3. sarah_funnyhouse_dv.jpg

ABSTRACT OF THE THESIS

One Thought on Guilt

by

Dorottya Vincze

Master of Fine Arts in Theatre and Dance (Design)

University of California San Diego, 2020

Professor Judith Dolan, Chair

I was raised catholic. Religious school and church every Sunday, school uniform and the constant fear of doing something wrong or not being perfect; which in that world equals being a sinner.

I stopped practicing the religion when I was fifteen years old and went on my own way of becoming a free soul, an artist. I thought I left my belief system behind until I have faced the challenge of designing the character of Jesus in the play called Funnyhouse of a Negro written by Adrienne Kennedy. This Jesus wasn't the same that I learned about when I was little. This Jesus was a murderer that overran innocents' homelands and slaughtered them.

As a costume designer I use many rules in my process that help me approach the characters objectively and use my art in service of the production. This time I found it much harder to stay objective. Whenever I started drawing, searching for the right lines and shapes in the design I stopped because of a deep and powerful sensation in my chest. The feeling of Guilt. For the innocent catholic girl in me these sketches were dishonoring and violating Jesus. Making him aggressive and evil felt like a sacrilegious act.

One of the most important and useful tools that I've learned in this program is awareness. Awareness of the people around me as well as awareness of self. Watching myself experiencing these feelings was surprising at first and a little challenging to face and push through but at the end of the process I was able to design what is right for the play and gained knowledge. More knowledge of myself and my artistic process. I gained insight about how my upbringing affects my art and learned that all beliefs are replaceable, it's just a matter of perception.